



STUDIO TO STAGE

Newsletter of the Jones-Haywood School of Dance Parent Association

PRESIDENT'S CORNER

POINTE OF INTEREST

- **Kennedy Center Field Trip to See DTH**
- **Lion King Reminders — Sunday, August 10, 2008**
- **Photo Week — May 7-10**
- **Upper Division Updates**
- **JH Summer Intensive Registration Now Available**
- **Dates to Remember**

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The end-of-the year concerts are imminently approaching and the Parent Association is in full preparation mode. The recital package has been assembled, so parents and students can choose from several options. The concert tees and other sample items are on display, at the studio as always, and ready to order. So, please support us as we continue our attempt to create uniformity.

The Parent Association has scoped out the concert venue – and please know you're in for a treat! So spread the news to family and friends – *for more information about the concert please visit*

WWW.AMERICAN.EDU/CAS/GREENBERG/. On May 1st, all concert tickets are open to the general public. Don't wait get your tickets today because the shows will sell out.

In case you did not know, Jones-Haywood has amazing students that strive for perfection and are willing to dedicate the time to expand their capabilities. Two of our students have been accepted to the Ailey Summer Intensive program in New York City. This six-week program is sponsored by the Alvin Ailey Foundation. Congratulations to Elaine Bower and Taylor McTootle.

There are very few chances left for pure fun for the students, but somehow we managed to schedule a sleepover. A whopping 17 students (5-10 years) participated and have memories to last a lifetime. Check the Upper Division section for their sleepover details – can you imagine chaperoning three times the number of tweens? We won't let the fun stop there, the Parent Association is exploring a summer camping experience to continue the fun and allow parents to enjoy planned activities too. Stay tuned.

JONES—HAYWOOD PHOTO WEEK — MAY 7-10

The Jones-Haywood School of Dance has scheduled the photographer to come to the Studio to take both group and individual photos beginning Wednesday, May 7 through Saturday, May 10.


Please note that during this time, both individual and group photos will be taken.

It is imperative that your child be present and well groomed because make-up photo sessions are not guaranteed.

It is our goal to have every student's individual photo taken because as you know from our previous newsletter, your child's image could be

used. Please note that ballet students will be photographed in their leotards and all other students should wear their class tee or other appropriate dance attire. Please contact us at jones-haywoodschoollballet-ppta@yahoo.com with any questions.

JONES-HAYWOOD SCHOOL OF DANCE SUMMER INTENSIVE DANCE PROGRAM — JULY 7-AUGUST 1, 2008

 **Space is Limited so Register Today!**

The Jones-Haywood School of Dance invites all students ages 9-18 to participate in dynamic classes studying with extraordinary faculty that are internationally recognized while paying homage to the Jones-Haywood tradition — adherence to high standards, discipline and exceeding expectation.

Dates: July 7—August 1, 2008
9:00 a.m.—5:00 p.m.
Early drop off: 8:30 a.m.

Cost: \$1,300.00

Classes Offered:
Classical Ballet and Pointe Technique
Graham-based Modern Technique
Horton-based Modern Technique
Tap
Hip Hop
Music Theory
Essay and Creative Writing

For more information call 202.882.4039
or 202.441.1099

REGISTRATION DATES & TIMES

Friday, March 7	6-8 p.m.
Saturday, March 8	12N-8:30 p.m.
Friday, March 14	6-8 p.m.
Saturday, March 15	12N-8:30 p.m.
Friday, April 18	6-8 p.m.
Saturday, April 19	12N-8:30 p.m.
Friday, May 16	6-8 p.m.
Saturday, May 17	12N-8:30 p.m.
Friday, June 13	6-8 p.m.
Saturday, June 14	12N-8:30 p.m.



Organizing has begun for the Jones-Haywood School of Dance Parent Association (PA) **Sunday, August 10, 2008**, field trip to John F. Kennedy Center for the Performing Arts

REMINDERS FOR THOSE ATTENDING THE LION KING PERFORMANCES

for the Lion King **1:30 p.m.** production. The \$25 deposit is now due and the balance is due no later than Sat., June 4. The Parent Association accepts cash, money orders and checks (payable to JH PTA).

Plans are also in place to attend a *Lunchtime Look-In* for the *Lion King*

production. Students and parents will be able to bring a brown bag lunch and meet the cast ensemble. This is a wonderful opportunity to develop insight into arts education. This behind-the-scenes opportunity should not be missed. The date is **Wednesday, July 9 @ 12 noon**. Sign-up for both events @ JH today!

UPPER DIVISION UPDATES

If you missed witnessing the Upper Division performance at Shiloh Baptist Church you missed an opportunity to see a glimpse of the level of dance our girls have achieved. Their ability to adjust to the Shiloh Baptist Church sanctuary and Youth Explosion requests for service participation were breathtaking as they performed in the Youth Explosion processional, *LaBayedere* and *Mary Don't You Weep* dance pieces. Seeing them perform reconfirmed how important it is for the Parent Committee to continue our fund raising efforts supporting their first Upper Division Afternoon of Dance.

From February through April we have raised funds through bakes sales, a slumber party with 28 teenagers, and the Just Jeans collection. Our largest effort, the Upper Division Campaign, has raised over \$6,000 towards the \$10,000 committee goal. The Just Jeans collection will sell the jeans on May 17th from 7:00 am-1:00 pm at the Ellen Linson Swimming Pool in College Park. We are still receiving jeans so check your closets for jeans you can donate to the Just Jeans table. As we get closer to reaching our goal, you still have time to donate to help support the Upper Division through the Just Jeans collection and Upper Division campaign. Thank you to all the parents that have supported our fund raising efforts thus far.

Don't be camera shy! The Upper Division headshot photos are scheduled for Friday, May 9, 2008, at the studio at 7:30 pm. Mark your calendars and come to the studio with a neat bun and your make-up lightly applied. **Note: This session is not optional!**

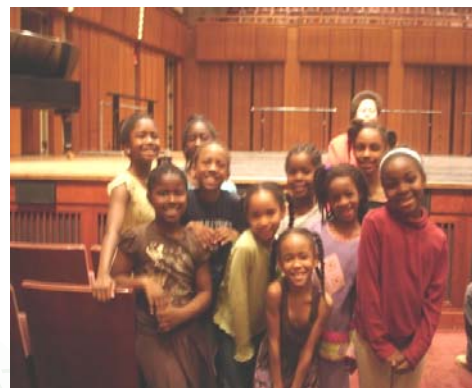
SLEEPY, WHO'S SLEEPY?



"I can't find any of my stuff, but this is the best sleepover ever!" **Sydney Johnson - Ballet I Student**

***ANOTHER DAY AT THE KENNEDY CENTER with
the DANCE THEATRE of HARLEM
Classically American©***

On Saturday, April 12, 2008, the Dance Theatre of Harlem residency program performed at the Kennedy Center and the Jones-Haywood School of Dance had a presence both on stage and in the audience. Students and parents were dazzled by Arthur Mitchell, Artistic Director, as well the performance itself. We would like to thank all of the students that participated and all of the parents that served as chaperones. We would be remiss if we did not thank the teachers who prepared the students who auditioned and were accepted into the program.



JH students attending the Dance Theatre of Harlem (DTH) Residency performance at the Kennedy Center.

IN THE EYES OF A STUDENT



*Mylz Taylor —
Ballet IIA Student*

Observations at the Dance Theatre of Harlem Performance

On April 12, 2008, I had the pleasure of enjoying a program put together by the Dance Theater of Harlem (DTH). The program was a basic day of a DTH dancer and the training that occurred over the past twenty weeks.

As I watched the performance I noticed all the dancers, beginners through advanced, were poised and focused on the precise movements of the dance. The presentation of the dancers and the manner in which they represented themselves spoke to me. As they danced it felt as if someone was saying, "You could do that too." What I saw on

that stage was the time and effort the dancers had put into the performance, in a short period of time.

Their instructor had all the dancers trained and focused in the mind set, a true dancer should possess. The way the dancers floated across the stage, with the music was breathtaking. The instructor had a great rapport with his students. I also noticed the discipline and the life lessons the dancers were being taught through ballet. The lessons could be used in dance and school. When they get older, the value of the lessons will matter more to them than they may realize at the moment.

The most important thing that I saw was that the dancers knew all the terminology and associated dance movements. The dancer's ability to translate the words of instruction into proper dance movements was incredible. The overall performance was a treat; to be in the presence of good dancers was splendid.

Here's What Others Had to Say...

Courtney Humble – JH student
"The performance was very professional. They did a lot of exercises at the barre. It was like a dance studio on stage at the Kennedy Center. The director was Arthur Mitchell. I had a wonderful time.."

Mia Snyder – JH parent
The techniques displayed were great! The children did a really great job learning the movements in just one day/week for 16 weeks. I think it inspired the girls to see some JH Dancers on stage. Bravo Ladies!!!!

Tavia Cummings – JH parent
"I loved being a part of the field trip because it gave me and my daughter an opportunity to see what she could do if she worked hard at it. The field trip to me was all about exposing children to the arts. "

Newsletter of the Jones-Haywood School of Dance
Parent Association

Thanks to all those parents that have offered to volunteer their time and have donated snacks and bev-

erages. There is still a lot more to be done. Please let us know how you can assist.

Please also plan to attend the next

Parent Association meeting on Saturday, May 31—time 12:00 p.m.

Contact us:

Jones-Haywood School of Dance Parent Association
1200 Delafield Place NW
Washington, DC 20011
Telephone: 202-882-4039

By telephone:
Ronnie: 240-813-5969 or
Tavia: 202-321-9013

By email:
joneshaywoodschoolofballet
pta@yahoo.com



Final Call for completed parent directory questionnaires— Sat., May 3
Don't be left out of the directory!

MAY 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Ticket Sales Public	2	3 Tshirt Money Due
4	5	6	7 Pic- ture Wee	8 Pic- ture Week	9 Pic- ture Week	10 Pic- ture Week
11	12	13	14	15	16 SI Regis- tration	17 SI Regis- tration
18	19	20	21	22	23	24
25	26 Me- morial Day	27	28	29	30	31 Parent Assoc. Mtg.

DATES TO REMEMBER

- **May 1—Concert Tickets go on Sale to General Public**
- **May 3—Tshirt Money Due**
- **May 7-10—JH Photo Week**
- **May 16-17—JH Summer Intensive Registration**
- **May 17—Concert Committee forms and money Due (Last day to order)**
- **May 26—Memorial Day — No Classes**
- **May 31—Parent Association Meeting**

Please don't forget to order your concert items by Saturday, May 17th.



(Please print.)

Parent/Guardian: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Additional Email: _____

(Please consider adding a spouse/significant other, grandparent or aunt/uncle)

I am a former JH Student (give dates) _____

I know of other former students and would be willing to get their contact information.

Child's Name: _____ # of years at JH ____

Class: Teacher

Class: Teacher

Class: Teacher

Child's Name: _____ # of years at JH ____

Class: Teacher

Class: Teacher

Class: Teacher

Child's Name: _____ # of years at JH ____

Class: Teacher

Class: Teacher

Class: Teacher

Child's Name: _____ # of years at JH ____

Class: Teacher

Class: Teacher

Class: Teacher

I would like to be included in the directory.

I would like to serve as a parent contact for the following class _____.

If you have not returned your form, kindly do so no later than Saturday, May 3.