



STUDIO TO STAGE

Newsletter for the parents and friends of Jones-Haywood Dance School, Inc.

PRESIDENT'S CORNER

We hope your summer was safe and sunny. While some of you were away, Jones-Haywood Dance School, Inc. (JHDS) hosted its annual Summer Intensive. It was a delightful experience for students and parents to marvel at a dancer's progress of both tenacity and technique, *fait accompli*.

The Jones-Haywood Parent Association (PA) has been working diligently to enhance your PA experience. So, the debut of our registration newsletter is a tool specifically designed to inform new families about the JH community

and its culture, and provide returning families with some continuity from the previous year to the current year.

Now it's time to fall into place at JH. The 2009-10 school year promises to be adventurous and exciting with an array of new class offerings!

The Beginners Tap, Tap Ensemble and Advance Tap classes will see tap legend, Maurice Hines, at the Lincoln Theatre (see details on pg. 3) in October. And in December, we're traveling to New York City's Apollo

Theatre to see *Dreamgirls*. For those of you who have reserved tickets, please don't forget your \$20 deposit is due by September 19.

Registration begins today Monday, September 14th thru Saturday, September 19th.

During the week of registration, there will be parents volunteers adorning JH PA tee shirts willing and ready to assist new and returning families. Please don't hesitate to ask us questions. We look forward to see you all soon!

VOLUME 2, ISSUE 4

REGISTRATION EDITION 2009

POINTE OF INTEREST

- JH Swap and Swap Day
- New Parent Orientation
- JH 2009-2010 Planned Activities/Fieldtrips

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ARE YOU A MEMBER OF THE JH PARENT ASSOCIATION?

The Jones-Haywood Dance School, Inc. Association Parent (JH PA) is an inclusive body of parents, faculty, alumni, and students committed to preserving the legacy of the Jones Haywood School of Ballet (JHSB) and its founders, Doris Jones and Claire Haywood. The JH PA's focus and role is to cultivate, enrich, and inform students about arts education. Whether we are attending performances at the John F. Kennedy Center for the Performing Arts, planning and preparing for out of town travel for our stu-

dents to attend dance-related workshops and events, or customizing the details for the school's camping trip and sleepovers -- the Parent Association is always working behind the scenes.

The JH PA works to ensure that our students receive every opportunity to explore the arts through the spectrum of dance; and if the occasion permits, have fun, too. Each year, the JH PA pushes the boundaries and

challenges itself by seeking ways to raise the bar for our students. Jones-Haywood is committed to the community it serves, and we always looking for ways to improve and serve the community better -- if you have any suggestions, recommendations, or commendations send them to joneshaywoodpta@gmail.com.

Become a member today and receive a free JH PA tee shirt! (See back panel for registration form.)

JH SWAP AND SHOP DAY



The JH Parent Association will coordinate a Swap and Shop day for "gently used" leotards, tights, ballet slippers, tap shoes, pointe shoes, etc. on Saturday, September 19, 2009, from 12-2 p.m.

The Swap and Shop is and open to all JH families. If you find that you have unwanted

items that you want to donate as part of the swap/shop, please drop them off during the week of registration — September 14-19, 2009. **This first-ever swap day is a first for JH so bear with us as we work out the kinks.** Volunteers are needed to help assist in the effort. **Proceeds will benefit the JH PA.**

SAVE THE DATE!

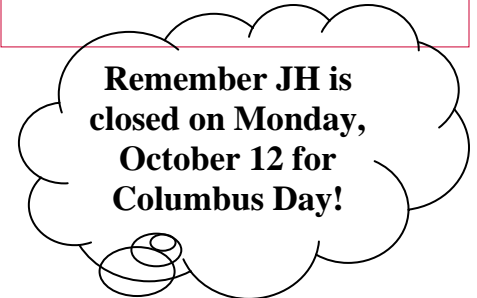


New Parent Orientation:
Saturday, October 3 — 11:30 a.m.

JH PA Meeting:
Saturday, October 17 — 1:00 p.m.

Both meetings will be at the JH Studio.

We hope to see you there!



Remember JH is closed on Monday, October 12 for Columbus Day!

JH TAP STUDENTS HEAD TO THE LINCOLN THEATRE IN OCTOBER

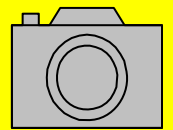


The Jones-Haywood Dance School Inc. tap students have an opportunity to meet Broadway legend and Tony Award-winner Maurice Hines, as he tap dances into the Lincoln Theatre for Duke Ellington's *Sophisticated Ladies* on **Wednesday, October 14 at 7:30 p.m.!** The Lincoln Theatre is located on U Street next to *Ben's Chili Bowl*.

This is their chance to get a sneak preview of the show that everyone will be talking about next spring - and did we mention that it's **FREE!**

Thirty tickets have been reserved for our group. If you have not rsvp'd please do ASAP to joneshaywoodpta@gmail.com. More details will follow re: ticket pick up once classes begin, so please save the date!

DO YOU HAVE YOUR 2009 JH GROUP PHOTO? IF YOU HAVE ANY QUESTIONS ABOUT THE PHOTOGRAPHS, PLEASE CONTACT TAVIA CUMMINGS AT 202.2319013 OR VIA EMAIL AT TCUMMINGS@AACC.NCHE.EDU.



*THE FOLLOWING IS A LIST OF TENTATIVE PLANNED ACTIVITIES/EVENTS FOR 2009/10:

Fall 2009 Events

Oct 14 - JH Tap Students Meet Broadway Legend Maurice Hines—Lincoln Theatre

Dec 6 – Dream Girls – Apollo Theatre - Harlem USA

Dec 21-22 - City Nutcracker - Coppin State – Baltimore, Maryland

Winter 2010 Events

Jan 16 – International Association of Blacks in Dance – Philadelphia, PA

Feb – Alvin Ailey – Kennedy Center – Washington, DC

Feb - Bolshoi's Ballet Spartacus— Kennedy Center – Washington, DC

Spring 2010 Events

March – D.C. Tap Fest – Washington, DC

April - The Dancing Princess - Imagination Stage – Bethesda, MD

June – End of the year event/ Summer outing- TBD

***Please check your email regularly for updates about these planned activities or email us with questions. Sign-up sheets will also be posted on the Studio's bulletin board as soon as details are finalized.**

In the Spotlight — Summertime at JH

Jones Haywood Dance School, Inc. has a Lot to be Proud of...



TWO JH STUDENTS TAKE ON THE BIG APPLE WITH ALVIN AILEY

Blair Reavis-Tyler

My Experience in New York can be summed up into one word FANTABULOUS!! Being a part of the Alvin Ailey Summer Intensive Program was exciting, amazing, challenging, busy and worth every minute. We danced from 9am to 5pm Monday-Friday. I met so many talented kids from all over the US. I also got to see some of the Ailey Company members as well as Ms. Judith Jamison . Ms. Renee Robinson observed our class while we were practicing for the final show. my biggest thrill was when Ms. Fortune-Green came to visit us. I was so happy to see her. I started missing Jones-Haywood. I kinda missed home a little too. The techniques I learned at the Ailey school should help me in my future dancing. I will miss New York, but there is no place like home.



Star Smith

As I arrived at the Alvin Ailey American Dance Theatre (Joan Weill Center for Dance) with great expectations for my summer intensive dance program at the Ailey School, I really thought the school was going to be like a boot camp. I got a lot of attention there, but I can see that to my teacher there were only nine people in the class instead of eighteen. As a student, I did learn a lot but just not as much as I thought I would learn. Overall Ailey was a good experience and I wouldn't mind doing it again.

The placement audition seemed intimidating especially because there were many students in the class that looked like they were good dancers. At the audition, I thought I was on point, but the results told a different story. After the audition I went to the information board and saw that I was put into another a level. There were 3 advanced levels, C, C2, and C3. I was placed in level C3. Although the level placement weren't explained clearly, I put my all in into my dance classes every day.

I had Ballet class every day by my wonderful teacher Ms. Pickett. I really enjoyed that class because I learned to not to just dance in Centre, but dance at Barre also. Although there were 18 people in the class it seemed like the teacher only focused on nine students. I felt like I received a lot of attention and I think they could see a lot of potential in me. Ballet class was run like any other Ballet class, Barre was first and then Centre. I received a lot of attention In Horton class it was a big review for me, since I learned a lot of the Fortifications, Preludes, and Percussive Strokes at Duke Ellington. My teacher was Mr. Iquail Johnson. I was the only person in my class who actually took Horton before. I really liked that class; I was like the leader of the class and felt like my teachers little sister. I was asked to demonstrate everything. Jazz class was very interesting. We took Jazz from Mr. BeBario who has choreographed many Broadway shows and has worked with people like Michael Jackson. I did not like that class at all. In Jazz we didn't just stick to one technique, we did Ballet, Modern, Lyrical, and Salsa. We didn't even do Jazz, to me that class was very unorganized. Repertory class was a lot of fun. I received a lot of tips and secrets to success from my teacher Mrs. Von Hussar. We never really had an actual class; we would come in her class and do choreography. The choreography was very good. Our Rep. Dance was put in the end of the program show, and I heard my dance was the best, let's keep that a secret.

Ailey was fun and did I mention I hugged Renee Robinson!! All of the details and corrections I learned at Ailey I am going to apply to my daily life. I would like to thank Ms. Sandra Fortune-Greene for recommending me to get out and audition for Ailey. I couldn't have done it without you and my Jones-Haywood family.

JH SUMMER INTENSIVE WRAP UP

Dear Friends and Family of the Jones-Haywood Dance School:

A Parent's Perspective

I had the wonderful opportunity to teach the class, "Dance and the Science of Motor Programming", at the summer intensive program. The students were highly motivated and seemed fascinated about the anatomy and physiology of the brain. We learned about the central nervous system and the critical role it plays when learning how, when, and where to move our bodies. We discussed the importance of the four lobes of the brain and how they all work together to help us process oral directions, remember dance terminology, and perform dance routines. The students also gained insight about the executive functions of the brain and how they allow us to continue performing in the face of challenges. The class engaged in a variety of fun auditory memory activities, visual-perceptual tasks, and critical-thinking exercises that further reinforced their understanding of the brain and how it facilitates dance. It was a thrill working with such beautiful minds!

Special thanks to the D.C. Commission on the Arts and Humanities for their program support.

Sincerely,
Susan Ford Robinson, M.Ed., M.S., CCC-S/LP

